

Publication Guidelines

Aims

Mediaevalia. Textos e estudos is a peer reviewed international printed journal, published by the Gabinete de Filosofia – Universidade do Porto – Portugal.

Mediaevalia publishes original and unpublished works within all the fields concerned with Medieval Philosophy and Theology, and on manuscripts, Medieval cultural institutions or Medieval sciences. Contributions can have a philosophical or a historical orientation, or both.

Mediaevalia does not subscribe any methodological or confessional orientation. Editorial staff and authors are only asked to provide and guarantee insightful and innovative contributions to the research and main knowledge of thinking in the Middle Ages.

Sections of the Journal

Texts: medieval texts in original language or in translation, or both.

Studies: papers on authors, texts, problems, schools of thinking, etc.

Materials: research notes; critical bibliographies; polemical discussions; short papers on editorial or historiographical issues, etc.

Reviews of books: published in any language but concerned with the main subjects of the journal. Publishers are asked to send books for review. The editorial board can ask commissioned reviews on particular books. Contributors can send reviews for publication.

Chronic: information collected by the editorial staff.

Editorial instructions

— All texts are submitted to peer review.

— The manuscripts must be sent in **electronic format**, saved as a Word document or convertible (in diskette, or by e-mail [**preferred**]).

Mediaevalia. Textos e estudos

Gabinete de Filosofia Medieval

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— A **printed copy** will also be sent only of texts containing special characters (Greek, Arabic, Cyrillic, etc.) or inserted images, for typographical revision purposes.

— The manuscripts must be written in one of the following **languages**: Portuguese, Spanish, French, Italian, German or English.

— The **text** must be justified, size type 12, in Times/Times New Roman or similar font style, with a 1.5 line spacing and with sufficient margins, 35 lines maximum per page, and 80 to 90 characters with spaces per line. **The notes** can be in 1 line spacing and font size 10.

— The whole text with notes must not exceed **30 pages**. Longer texts will be submitted to the editorial board for consideration.

— Each paper should begin with (1) the author's name and (2) the full title **in normal body, boldface and centred**, in the following line, ex:

Carlos Steel

Lost Simplicity. Eriugena on Sexual Difference

- The paper must include in the beginning the following elements:
 - a. **Complete institutional identification of the author** (Name, Job title, Department/Faculty, Institution, Street, City, Country; email).
 - b. **Abstract:** [in English; c. 10 lines max.].
 - c. **Key words:** [c. 5; in English].
 - d. **Ancient and medieval studied Authors:** [names either in English or in Latin].
- In cases where the article contains **parts and sections**, these should be sequentially and clearly numbered.
- *Italics* are to be used only for short Latin expressions or titles of books or journals.
- All **quotations** are to be set off in quotation marks: « » (do not use high commas “ ” for quotations).
- **Long quotations** in the body of the text can be presented in a separated paragraph, detached, and in type 10.
- **Notes** must be inserted and numbered automatically using the word processor tool. Book reviews cannot contain notes.
- **Bibliographic References** must be included in the notes (see the guidelines below). As a rule, the papers will not have final bibliographies.
- The **footnotes numbers** should appear before any punctuation mark closing the clause, ex.: «appetitus inmoderatus est desiderii innaturalis intensio»¹.
- Apart from italics, no other graphic presentations will be permitted (such as bold, underlined, full words in capital letters, or abnormal line spacing, etc.)
- Common **abbreviations** are allowed, preferably in their Latin form: f./ff. (folium, folia), v (verso), r (recto), c. (circa), Lib. (Liber), lect. (lectio), q. (questio), d. (distinctio), a. (articulus), sol. (solutio), vd. (vide), cfr., op. cit., id./ead., ibid., e.g., ed., eds., p./pp., etc. The use of other types of abbreviations is not allowed.
- If **special fonts** are used (Greek, Hebrew, Arabic, or transliterations with special characters) this fact should be pointed out, **separately**, at the beginning of the text, as a warning to the editors. If there is any difficulty in printing, the editors may request that such fonts be supplied.
- The text must be sent ready for print. **A set of galleys** will be sent to the authors **for revision**. Substantial or long revisions will not be permitted, or they will be billed to the author.

CITATIONS IN NOTES

All citations must comply with the following indications and guidelines:

- The bibliographic information should allow a complete identification of the quoted text or study.
- The first citation must be complete. The following citations should be abbreviated in a clear manner.
- Examples:

Citations of articles:

Initial(s) of the author's first name(s) with period, Author's last name in SMALL CAPS (not all caps), «Title of the article in quotation marks», *Title of the Journal in italics*, volume number (year of publication) page numbers.

Ex.1: J. DECORTE, «Medieval Philosophy as a “Second Voyage”. The case of Anselm of Canterbury and of Nicholas of Cusa», *Mediaevalia. Textos e estudos* 7-8 (1995) 127-151.

Ex. of 2nd citation: J. DECORTE, «Medieval Philosophy...», cit., p. 134.

Citations of individual books:

Initial(s) of the author's first name(s) with periods, Author's last name in SMALL CAPS (not all caps), *Title of the book in italics*, (collection: optional), Publisher, place of publication, year of publication, page numbers.

Ex 1: J. M. C. PONTES, *Estudo para uma edição crítica do Livro da Corte Enperial*, (série de Cultura Portuguesa) Instituto de Estudos Filosóficos, Coimbra 1957, p. 236.

Ex 2: R. SORABJI, *Emotion and Peace of Mind. From Stoic Agitation to Christian Temptation*, Oxford University Press, Oxford 2000, p. 310.

Ex. of 2nd citation: PONTES, *Estudo para uma edição crítica*, cit., p. 130; SORABJI, *Emotion and Peace of Mind*, cit, p. 311.

Citations of collective works:

Initial(s) of the author's first name(s) with periods, Author's last name in SMALL CAPS [not all caps], «Title of the study, within quotation marks», in + Editor's name in SMALL CAPS (not all caps) + (ed./eds.), *Complete Title of the Volume in italics*, (collection: optional) Publisher, Place of publication and year of publication, page numbers.

Ex.: J. E. MURDOCH, «Pierre Duhem and the History of Late Medieval Science and Philosophy in the Latin West», in R. IMBACH – A. MAIERÙ (eds.): *Gli studi di filosofia medievale fra otto e novecento. Contributo a un bilancio storiografico. Atti del convegno internazionale, Roma, 21-23 settembre 1989*, (Storia e letteratura. Raccolta di studi e testi, 179) Ed. di Storia e Letteratura, Roma 1991, pp. 391-406.

Ex. of 2nd citation: J.E. MURDOCH, «Pierre Duhem and the History ...», cit., p. 392.

Citations of ancient books and critical editions:

Author's name [in Normal Caps, don't use small or all caps], *Title in italics*, Editor's name, (collection: optional) Publisher, Place of publication, year of publication, part or question, page numbers or lines.

Ex. 1: *Commentarii Collegii Conimbricensis In III libros de Anima*, Conimbricæ 1593, Prooemium, q. 1, f. 2ra.

Ex. 2: Henricus Gandavensis, *Quodlibet I*, ed. R. MACKEN, (Henrici de Gandavo Opera Omnia, vol. V) Leuven University Press-E.J. Brill, Leuven-Leiden 1979, q. 7-8, pp. 42-43.

Ex. 3: Raimundus Lullus, *Liber de homine*, ed. F. DOMÍNGUEZ REBOIRAS, in Raimundi Lulli *Opera Latina 92-96 in civitate Maioricensi anno MCCC composita*, (Corpus Christianorum-Continuatio Mediaevalis, 112 – Raimundi Lulli Opera latina, 21), Brepols Publishers, Turnhout 2000, pp. 151-301, cfr. p. 176, l. 277-280.

Note: Successive citations may be abbreviated, as in the previous examples.

In special cases, those that are easy to identify, an abbreviated form may be used.

Ex. 4: Plato, *Republica* 531b.

Ex. 4: Beda, *De temporum ratione*, Patrologia latina vol. 90, Paris 1850, c. 1.

Ex. 4: Thomas Aquinas, *Summa Theologiae* I-II, q. 95, a. 3, sol.

Citations of manuscripts

City, Library, Collection + shelfmark of the manuscript, folium/ folia, recto/verso, colume a or b.

Ex.: Lisboa, Biblioteca Nacional, Alc. 262, f. 149ra.

Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. lat. 6758, f. 149ra.

Note: In the first citation, the name of the library cannot be abbreviated.

Citations of webpages

Initial(s) of the author's first name(s) with period, Author's last name in SMALL CAPS [not all caps], «Title of the study, within quotation marks», in + Editor's name in SMALL CAPS [not all caps] + (ed./eds.), *Complete Title of the main site*, (date), URL: ...

J. BROWER, «Medieval Theories of Relations», in E.N. ZALTA (ed.), *The Stanford Encyclopedia of Philosophy* (Fall 2005 Edition), URL = <http://plato.stanford.edu/archives/fall2005/entries/relations-medieval/>